

Au Coeur de La Magie

Rituelique XXXI



Al. C. Laugh

Au Cœur de La Magie Rituélique 31

Par

Laugh, Al. C.

1. Les 34 Elements – Par Aya & Al. C. Laugh
2. Le Langage Du Monde Acces-Ptah-Sion – Maître Laugh
3. Le Sens Des Notes – Ea, M. Laugh
4. Han Ritual – Comte de Sealand, L.
5. Des Nouveaux Mots – S.Z.H.I. Haha

Message D'Aya : Ta Vie Est Vue.

Ronuam :

Le Sorcier Maître Maître Sorcier, (Reya)

En Joies & En Rires, (Jea)

Fait Ce Qu'Il Veut Du Pain. (Bewc)

Les 34 Éléments – Information Complémentaire

Al. C. Laugh & Aya

- 1 † Terre : ----- Base de la vie – Matière – Santé – Libido.
- 2 † Air : ----- Clarté du mental – Vision – Furtivité – Vivacité.
- 3 † Eau : ----- Équilibre des émotions – Purification – Ébène à Cassi – Ménage.
- 4 † Feu : ----- Volonté d'exister – Mouvement – Action – Magie.
- 5 † Eaux inférieures : Angélique – Intériorisation – Mémoires – Souvenirs.
- 6 † Esprit : ----- Espoir – Guidance – Foi – Connexion avec (Ga) le divin – Fraternité.
- 7 † Esprits : ---- Influences – Énergie – Aide ou conseils.
- 8 † Adamant : - Reconnexion avec le soi – Renaissance – Fortification de l'être.
- 9 † Épione : ---- Reconstruction – Réparation – Guérison totale & divine – Longévité.
- 10 † Immaculée : Transcendance – Concrétisation de l'existence – Anéantissement de l'impur.
- 11 † Teo : Compréhension profonde & empathique de ce qui est – Amour pour tout ce qui vit
& de tout ce qui vit.
- 12 † A : ----- Acceptation de l'état de stase – Immobilité absolue d'une flamme dansante.
- 13 † Pewnqrz : Compréhension & utilisation des polarités – Miséricorde & Sévérité.
- 14 † X : ----- Guérison émotionnelle – Ménage – Thérapeutique – Apaisement – Plaisir/Joie.
- 15 † Y : Reconnaissance univ. & royale par les pairs – Gloire – Pop. – Souveraineté – Notoriété.
- 16 † Z : ----- Au service du divin (Ga) – Paladin pour le (Ja) divin – En quête du divin (Pon).
- 17 † Mriz : ----- Paix d'esprit – Optimisation de l'attitude générale – Fréquence de l'amour.
- 18 † Neaz : ---- Accomplissement – Réussite – Facilité – Élection – Leadership.
- 19 † Mp : ----- Prospérité – Abondance – Or – Argent – Richesse.
- 20 † Vepz : ---- Magie – Mystère – Divin – Sorcellerie – Art.
- 21 † To : ----- Ivre de vivre – Joie de vivre – Redécouverte de la vie.
- 22 † Saia : ----- Réhabilitation – Régénérescence – Guidance – Art – Conservation/Préservation.
- 23 † Dya : ----- Collaboration avec l'au-delà ou le divin – Ao & Oa.
- 24 † Tea : Désillusion – Psyché – Subconscient – Au-delà du /derrière le voile – Amp. du ressenti.
- 25 † Gaoz : ---- Plan ou monde astral ou éthérique – Clarté & lucidité de l'astral – Lanterne.
- 26 † Naja : ----- Influence solaire – Expression de soi – Immortalité – Bien-être.
- 27 † Jea : ----- Rire – Bonne humeur – Joie – Légèreté – Libération.
- 28 † Garu & Tao : Enseignement spirituel – Évolution – Compréhension – Durabilité.
- 29 † Jeaoz : Rajeunissement – Régénération – Maîtrise – Action – Reconnaissance – Validation.
- 30 † Eoa : ----- Acceptation – Affirmation – Qualités féminines (Yin) – Inspiration – Créativité.
- 31 † Daia : ----- Jeunesse – Merci – Discipline – Lumière.
- 32 † Sia : Charme – Beauté raffinée – Connaissances cachées – Motivation – Volonté – Tartarie.
- 33 † Roa : Établissement de la royauté individuelle – Qualités & compétences royales & divines.
- 34 † El : ----- Guérison divine du mental & de l'émotionnel – Justice divine en faveur de soi.

Les 34 Éléments & Les Mots Magiques Pour Les Invoker

Al. C. Laugh & Aya

i.	Terre :	Artaya
ii.	Air :	Pria
iii.	Eau (sup.) :	Vana / Vana ev
iv.	Feu :	Oi / Oi
v.	Eaux inférieures :	Po
vi.	Esprit / Lumière & Son Ombre / Fi :	Ga
vii.	Esprits / Spirits & Angels :	Aya
viii.	Adamant / Adamantin :	Riz / Rizz
ix.	Épione :	Ma
x.	Immaculée / Feu Divin / Lumière ou Flamme Divine :	Rha / Réha
xi.	Teo (Téo) / Amour Universel / Amitié Universelle / On :	Jeof / Jéof
xii.	A / Éveil / Lucidité / Conscience :	Fermer les yeux & Respirer manuellement pendant 3 minutes.
xiii.	Pewnlqrz / D'ores et déjà / Telofbz & Tuqdavznsa / 2 Piliers :	Neab / Néab
xiv.	X / Pommade / Sanitaire / Guérison :	Teim / Téim
xv.	Y / Tronc / Reconnaissance Universelle (Royale) :	Veab / Véab
xvi.	Z / Dio / Paladin :	Vo
xvii.	Mriz / Iqpa / Fa / Synapse / Fréquence :	Teab / Téab
xviii.	Neaz / Facilité / Accord & Harmonie / Alliance :	Lr / Léré
xix.	Mp / D'or & d'argent :	Mp / Mépé
xx.	Vepz / Reya / Jea / Bewc / Divin / Magie :	Ronuam
xxi.	To / Vie / Forme :	To
xxii.	Saia / Fe / D'art et d'antiquité :	Hurpmé
xxiii.	Dya / Gare à O & à Co / Nafa / Grâce :	Vecn
xxiv.	Tea (Téa) / Yoi / Lune / Teia :	Tea / Téa / Téia
xxv.	Gaoz / Astral / Pays d'Oz / Narnam :	Gza / Géza
xxvi.	Naja / Pe / Ea / Soleil :	Iséd
xxvii.	Jea (Jéa) / X / Tex / Haha / Fiφ, Fij, Fic, Fiz :	Rire / Haha / Hehe
xxviii.	Garu & Tao / Higher Riz / Enseignement spirituel :	Eprz / Épréz
xxix.	Jeaoz / Reuf / Ke / Kuw / Gi / Validation :	Upnqpqn / Upné-piouk-ne
xxx.	Eoa / Yin / Oasis pour la créativité / Ennana :	Uiao ou Uaio
xxxi.	Daia / Jeunesse / Riaoi / Gaoa / Jora :	Hale / Halé
xxxii.	Sia / Opale / Iz / Ganache :	Simu
xxxiii.	Roa / À l'image de Ga / Rappel de souveraineté :	Rounz
xxxiv.	El / Attorney / Aide(s) extérieure(s) :	Ououel

Le Langage Du Monde – Accès Ptah Sion (Symbolique) – Maître Laugh

Ptah conçoit le monde;
Par la pensée de son cœur et;
Lui donne la vie;
Par la magie de son Verbe.

- Ptah au beau visage;
- Ptah maître de vérité;
- Ptah maître de justice;
- Ptah qui écoute les prières;
- Ptah maître des jubilés;
- Ptah maître de l'éternité.

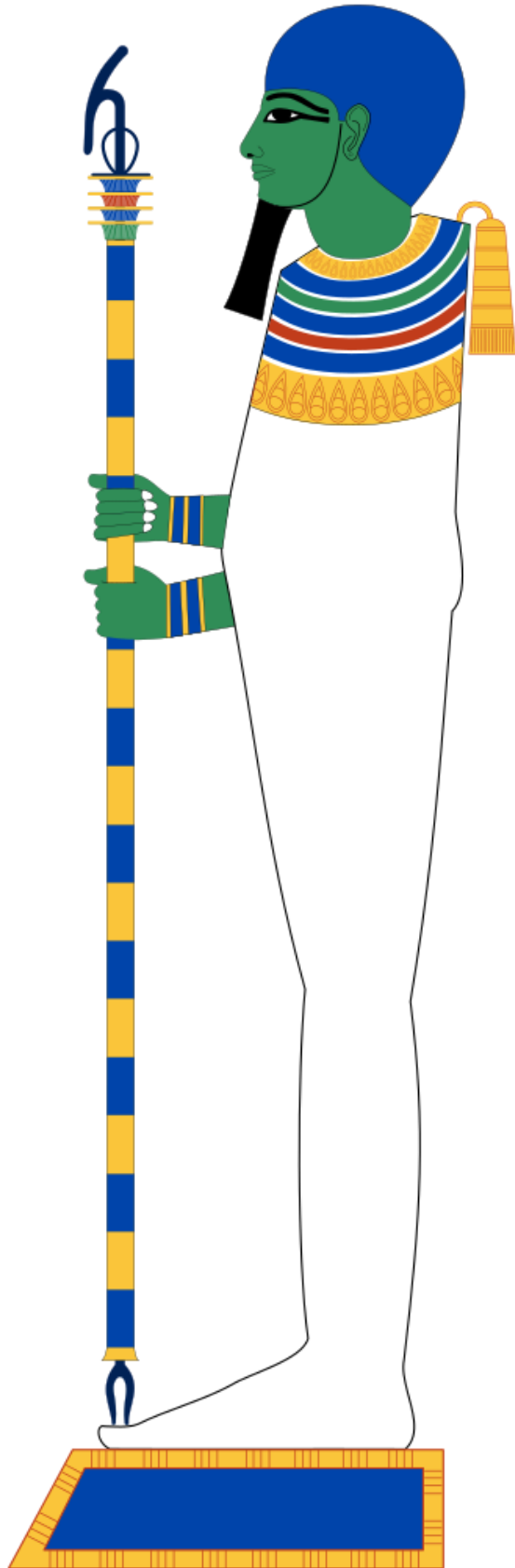
Selon Ea, Ptah en est un irréel, tandis que Ga, lui, est bien réel, ô très réel.

Et donc,
Ils/elles pourront se servir de Ptah en tant que symbole,
Mais seulement en tant que symbole.

- Ptah au beau visage;
- Ptah maître de vérité;
- Ptah maître de justice;
- Ptah qui écoute les prières;
- Ptah maître des jubilés;
- Ptah maître de l'éternité.

Son enseignement est celui du moment présent,
De l'incarnation,
De l'existence,
D'une acceptation complète de la condition présente,
Menant ainsi à la joie du moment,
À la joie de l'existence.

Ptah n'est plus un homme ou une femme,
Mais un être souverain maître de son temps & de son espace,
Parce qu'il les saisit par sa présence éternelle.



Ptah

**L'attitude,
Celle pouvant manifester par l'attraction,
N'est nul autre que celle de l'acceptation.**

**Pour bien comprendre cela,
Il s'agira de s'immerger complètement dans le moment présent,
Pour en oublier demain ou hier,
Puis en profitant pleinement de ce temps de vie.**

**Que par le simple fait d'être vivant,
Apporte ou rapporte l'émerveillement de l'âme.**

**Ceci fait,
La puissance inhérente de la création s'active.**

**Ils ou elles deviennent un réceptacle à l'avancement,
Puisqu'elles ou ils ne bloquent plus le passage,
De leur brouillard mental :
L'avancement d'un plan supérieur & mécompris,
Mais qui coordonne majoritairement avec l'intention profonde de
l'âme incarnée.**

**Parce qu'après avoir laissé l'accès,
Faire Fi (φ) mène étrangement au succès.**

**Soyez heureux maintenant,
Vous attirerez tout ce qui est la cause de ce bonheur.
Puis, chassez les trop longues averses, elles pleurent & font plonger.**

This is **Ea**: I'm **Ea**, I work for **Ga, Pon**, and the hive.

You need to be stronger emotionally, for yourself, for others, for us.

Remember that Ga teaches us how to live again; if you're lost, know that **Ga, Pon**, and **Ja** are the same and will always be there.

Go out and meet the disclosure, find a place where you can create a bridge between here and there.

You must disregard your reason, your intentions and your actions, and let a higher force guide you.

You must open a tunnel, then position yourself in the center to understand the voices that blow and carry the wind.

- Through passion: art, sport, cooking, etc.
- But also through dance.
- And also through movement.

Be present in the moment, filled with joy, to unlock, unblock, and attract to yourself the reason for this joy.

Experience now the attitude that results from achieving your goals, and your goals will manifest as if by magic.

Beware of energy vampires; they don't all know what they're doing, some are just trying to survive. It's therefore essential to understand who these vampires are and how to protect yourself. It could be a friend you care about, but every time you're with them, you feel drained.

It will be important to apply the "No" command.

When we work with energy, these vampires sense it and contact us as a close friend, a relative, a brother or sister, etc. It could be anyone; you'll know it energetically. Stop giving away all your energy thinking it's right and noble. You will be more worthy by learning to say no sometimes, to protect your energy, which only wants to grow. You are an inexhaustible source, but that doesn't mean you have to open your door forever to everyone. Discernment is key.

You can sense if someone is draining your energy by feeling it in your gut/stomach. Give these people space, both for yourself and for their own learning through study alone. Learn to say no in a positive way. And because no is often perceived negatively, you'll need to smile when you

say it. 😊

It seems important to share this with you: know that energy vampires are deseolved and can find a healthier way to feed on their energy. Abandoning them would be detrimental to us in the long run, which is why we associate with them. However, we need to be more conscious and know how to say no.

They are not evil; stealing energy from others seems to be their way of feeding. It's all they know, and often they aren't even aware of it. We must be patient with them, and if they try to steal from us, they will be the first to melt into your light. These words seem to find you, Rufaro. We are love, sometimes a little too much, and they take advantage of that, devouring us like a delicious birthday cake, even on rainy days.

It will be important to apply the "No" command.

The Han Ritual

You are invited to create a ritual dance of luck and abundance.

This dance must contain four phases.

1. Ga
2. Ennana
3. Esmeralda
4. Resurrection



Ga : The Being Us, Very Talented. Uranus (*you're and us.*)
The "I" at the service of the "we," the "we" at the service of the "I."
Ja Pon, Eutri.

Ennana : The Us Within the Hive, Very Artistic.
The harvests: For grace has been granted to you by the nymphs of
Ennana.

Esmeralda : From elsewhere.
From beyond and for the beyond. In collaboration with spirits.
Aya.

Resurrection : Reconnecting with life, the sun, the life force,
And all that is alive, vibrant, and viable. Viability, liveliness, vitality.
Iz or Iséd.

;;;

And so, the spirit of Ea invites you to create your own ritual of luck and abundance through a symbolic dance. Let yourself go in the creative process; don't block your natural movements.
You can find music to accompany it.

By representing these four phases as best you can through your movements, you will invoke them, and their influence will inevitably enter your life. This is a calling through consecration; it has value, requires effort, and is rewarded. With best wishes. Don't hesitate to ask if you have any questions.

Intention will determine the result, quite simply. Don't try to understand, but plunge into the void. Let yourself be guided in the creation of this dance. Don't try to control your movements. Give access to something greater than yourself, and success will come to you. You will become, for a moment, the source, the fire of the flame, since you are already the flame of the fire. Learn to be "we". Everything will open up, all possibilities, and take the handlebars of the fine, perfect, and logical egoic intention, inexhaustible in the torment of eternal goodness, and yes, and yes. Sssss. Haha. Because you are the very embodiment of courage. Respect yourself, love yourself more.

Al. C. Laugh

Hello, I'm glad you're asking questions about dance.

It's quite rare for clients to ask me this kind of question.

The goal is to give you easy access to external forces in a controlled way, but also to this state called Phi or ϕ .

This state is the same as for people who practice with a pendulum, for example. There's an acceptance that an involuntary movement guides the session. It's not us who move the pendulum, or even move our hand on a spiritual board, but another force. This is called doing Fi (Phi or ϕ , representing the golden ratio). An endless number, with varying decimals, but which possesses order within chaos. It's the state of mediums and magicians; we also speak of alpha, theta, and delta waves. These waves are produced when we manage to slow down our brainwave activity. This therefore gives us access to a wider range of frequencies (information).

This dance aims for this, and will allow it. And by including certain symbols linked to the four phases, it's a direct path to a complete ritual. As someone who knows very little about dance, I'm the first to be curious about it. But I know the importance of gesture and intention in magic. I can understand the reason for this dance suggestion.

I will try my best to answer your questions.

1. Regarding the tunnel, this refers to the medium through which you will open this tunnel. Here, we are talking about dance, but it is possible to use other art forms, sports, or anything else. The tunnel represents the acceptance of collaborating with forces; we give or open access.
2. The Self must remain at the center; we are not One, but billions of Selves. The We represents Them, those external forces working toward a mysterious higher plan. It is an exchange, a collaboration. We discover magic first for ourselves, and we realize that it is not just a matter of the Self. Ga is a union, an acceptance between will and duty, between the divine and the Self. We are invited to become the paladins of a plan that transcends us, but never by forgetting ourselves for a deity. Ga offers the sovereignty of being, and also offers the opportunity to use it to do or sow good. Choosing Ga means embarking on a path of lucidity and personal sovereignty. Ga owes us nothing, and we owe Ga nothing. And yet, we seek to make Ga proud, and Ga shows us our true worth. Opting for Ga means breaking free from a loop we didn't even know we were in. To sum up Ga in one word, I would say: Sovereignty.
3. Ennana is an ancient Mesopotamian-Sumerian goddess. She teaches about love, family, but also war and divine justice, as well as magical arts. Power and knowledge.
4. Esmeralda is a fictional character, but highly symbolic; she becomes very real in her application. She is a gypsy, on a quest for wealth, freedom, and love, I would say. She sells her miracle products, she sometimes cheats, but she possesses hidden knowledge. She alone decides her fate and the fate of those she encounters. With immense power, she must decide whether to do good or evil; it is her choice. She is free, powerful, and very charismatic.
5. Iséd or Iz : Resurrection – Solar influence – Self-expression – Immortality – Well-being –.

Phase 1: The I is weak without the We.

Before the coronation.

- To be born/to be disconnected (to exist without connection). (The Before)
- In search of something greater, to conquer this Ga. (The Spark)
- A glimmer of hope, Ga appears, makes himself seen, his number is 44. (The Vision)
- Collaboration with the We, the I is no longer alone, the I work for the We. (Acceptance)
- The We works for the I, trust and dignity, paradigm shift. (Glory)

I was lost,
Until I decided to no longer be so,
I go to meet Ga (the We),
I see Ga (the We),
I share my meal with Ga (the We),
The We (Ga) welcomes I to the table of kings and queens.

Phase 2: The We is weak without the I.

After the coronation.

- Divine Love becomes, for oneself and for others, the We. (Royal Love)
- Divine War becomes, for oneself and for others, the We. (Royal War)
- Divine Birth becomes, for oneself and for others, the We. (Royal Birth)
- Divine Healing becomes, for oneself and for others, the We. (Royal Healing)
- Divine Justice becomes, for oneself and for others, the We. (Royal Justice)

I never cease to be I,
I want to taste life, and that's perfectly normal,
But now I see the themes from a collective point of view,
By being Myself a king or a queen,
I rediscover, through the passion of My ego, the We.

Phase 3: After the living come the dead.

Understanding the afterlife.

- Who is the We? Where is the We? In search of the invisible We.
 - Meeting with Aya/Zaya/Ea, etc. or an intermediary between here and there.
 - Destined to help beings beyond life,
because very sovereign,
very conscious,
royal;
the king or queen receives requests from the (invisible) people.
 - Their kingship, in any case, is compensated by Ga, so the I decides to go and feast with the We,
without expectation and completely free.
 - Esmeralda travels through worlds and shares her knowledge and powers by immersing herself;
that said, *she must darken herself a little to be a part of it.
- * No more playing the saint, accepting one's shadow, celebrating without worrying about perfection. Freedom, celebration, of life, but also and especially of death.

I ask himself/herself/itself questions about life and death,
I journey to the afterlife,
I understand that it must help even the dead,
I decide to celebrate life and death,
I now wander between here and there, helping the people here and those there,
I is a king or queen disguised as an *ordinary person, to better help them.
* Without royal pronouncements or attitudes, without being above, but being equal to.

Phase 4 : After death comes life.

Deep and empathetic understanding of the after-afterlife.

- Integration of learning: the self of today is not the self of yesterday.
- A desire to return to the essentials. Reborn.
- Inherent power, a true born sorcerer-paladin.
- The journey completed, the arrival. Celebration, peace, glory.
- What next?

I am the We, the We is the I,
But I am the I,
And I am alive,
I owe nothing to anyone and no one owes me anything,
We are alive, in life and in death.



I invite you to look at the 4 phases in alchemy. – The 4 phases in alchemy.

Voir : Au Cœur de La Magie Rituélique 25

This ritual seems to be greater than I thought.

It's not just a ritual of luck, but an invitation to the Great Work.

It replicates the four phases of alchemy.

Now, it's up to you to see beyond it.

What movement could you make in a dance to try to symbolize this?

It's not obvious, I understand.

It's an invitation to something that transcends us.

Ea, how do we know if the ritual is working?

Rare. We/On (lucid). We will help you. Pleasure/joy.

Do you have anything else to say?

Cabin. Tunnel. For you. Purify yourself and your spaces to remove resistance.

Therefore, there's no need to recite the phrases while dancing, and no need to perform the dance repeatedly, but rather daily or weekly, like a ritual.

We become what we nourish ourselves with.

Creating such a dance becomes like a divinely inspired task.

You are invited to participate with the limited information I'm providing.

I can always delve deeper if you have questions, but ultimately, it's your creativity that's required. It's about daring to plunge into the unknown and moving forward at its own pace.

Rest assured that there is virtually no possibility of error; it is the intention behind each movement that is important. Yours sincerely,

Al. C. Laugh

Han Ritual

Very happy,
Very bright,
Very conscious,
Consciousness above the body,
Spirit above matter,
Bliss.

Rituel de Han

Très heureux,
Très lumineux,
Très conscient,
La conscience au-dessus du corps,
L'esprit au-dessus de la matière,
Béatitude.

Beforehand:

1. A circle must be drawn; it is within this circle that you will perform your dance. The circle does not need to be drawn visibly, but only with an energetic tracing using the sword mudra or a magic wand.



Left hand or Right hand

2. Three candles must be lit (outside the circle) nearby, one next to the other, in the same room where you will perform your ritual; this seems important.



3. Be clean; your body and clothing must be clean. Choose clothing without logos, symbols, or affiliations to any group or ideology other than your own, and without stripes, because stripes supposedly block energy. You can even cut off the back label if there is one, because even a barcode contains information and stripes. / You are asked to find your wizard's robe, but the choice is entirely yours. Plain clothing will also do. The wizard's robe itself accumulates magic because we reuse it each time we practice. Plain clothing, let's say, is neutral and will build upon a neutral base. It's a small difference. The consecration of a magical object, such as a wand or a robe, makes these objects inherently more powerful and more deeply connected to our essence. We should always aim for what is most sacred among the choices available to us.



A hat or hood seems to support the magical intention, protecting the magician in a way, preserving the idea, nurturing and amplifying it. I recommend a hooded jacket, or a wizard's robe, but again, it's not essential. Find yours.

4. Arm yourself with a cut stone, mebian (frail), jota (gold), the only crystals: carry on you a quartz or gold. You are asked to carry a soft stone and/or a soft metal. Quartz and/or gold. These must reach the upper part of your body at some point. Wear the gold and quartz at head level if possible. A gold ring will work well because your movements will inevitably cross your head, just like holding a quartz crystal in your hand. These tools primarily serve to amplify energy, but symbolically, they represent flexibility and abundance, the sun and the moon, the masculine and the feminine. In this sense, quartz can be replaced by silver, because silver is also symbolically feminine and lunar. Quartz will still be recommended due to its highly magical nature.

5. Wear eyes of fire. Be lucid and full of life. Be filled with fiery emotion. Anticipate and vibrate with joy and passion. Be the fire. Be unstoppable. Rebel against laziness and vibrational death. Rise up, raise your vibration, to the very highest peaks. Be passionate. Feel that what you are about to do is exceptional and that only you can do it in this precise way. You are sharp, a blade forged by time and painful experiences. Your power is exalted, and then you enter the circle.



Movements

1. Regulation / Absolute Nothingness (Ena) / The Pre-Life State

Phase 1

Possible Movements:

Interpreting unconsciousness or the dream state.
Interpreting solitude or disorientation.
Being lost in the space in which we find ourselves.

2. Ga / Finding You (We Seek It & We Find It)

Ask heaven for the support of a divine presence.
Seek meaning by following the signs.
See the presence and follow it.

3. Sit back down / Listen attentively to his teaching

We sit and listen.
We fidget like a child on the floor in a primary school classroom.
We ask questions, we think we're right, we get corrected.

4. Ja's Perpetual & Ambivalent Quests / Learning Along the Way

We embark on the path with great enthusiasm.
Applying Ja's lessons.
Trial and error, we make mistakes, and we learn.

5. The Arms / To Embrace / To Build & Erect with One's Arms, Etc.

The chosen one becomes aware of their own powers.
They use their powers to do good around them.
They crown themselves and are crowned by heaven.

6. The I Before The We Moves For The Self (Itself)

Phase 2

The ego takes its place again, at the center of the circle.
We want more for ourselves.
We feel powerful and proud, ready to obtain everything we desire.

7. Treasure / I Will Reclaim What Is Due

Invoking magic for oneself.
Review of internal values: we do what we want to do.
On the quest for gold and glory.

8. Faith / Your Youth

Mental and emotional rejuvenation through play.
Amazement, wonder at the little things.
Playing in nature, rediscovering the essence of joy.

9. Being at / As and when / Ultimate Ke (Pleasure)

We always seek more pleasure.
We conceive of ever more grandiose projects.
We always think bigger.

10. There Is No More Re / Where Joy Is No More *Phase 3*

When everything moves too fast, we slow down.
When we slow down, we perceive again: we can see the truth.
There are places where there is no more joy, places where life is no more.

11. They Lingered In The Shadows, And Then You Appeared

Recognition of the old you in *them*, empty and lost in the void.
Knowledge of the old, therefore an important pillar of change for *them*.
Humbly and luminously, you show *them* the way.

12. Refining Inter-World Communication

We dedicate ourselves to the world of spirits and the dead: we listen to them, we converse, we learn more about their world.
We develop a heightened ability to communicate with the afterlife.
We learn to travel between worlds: physical and astral.

13. Hypersensitivity

After honing your telepathic abilities and intuition through communication with spirits and subtle realms, you have become hypersensitive.
You feel the deep wounds as well as the profound joys of those around you.
You see life in everything, even inanimate objects, because they might contain a soul.

14. Hero of Ao / Very Good / The "I" has returned *Phases 3 & 4 (transitional)*

Your generosity is evident and audible.
You have returned from the realm of the dead and understand that life needs you just as much.
You know how to nurture life, how to restore life, and you are light, proud, and radiant.

15. You Can Do Anything / Ao (Life)

You seek renewal and/or renewal.
You find Ga, the one who taught you.
You are reliable for your family and for the people who love you and whom you love, but also for yourself.

16. Fra Ra, Because Of An Oa, The Death Of The Lion *Phase 4*

You choose to let go of your old self, allowing yourself to move forward.
You see beyond your ego; you keep your lion on a leash. Before you were proud, now you become majestic.
Severity in transmutative constancy. The Green Lion (Green vitriol or Green Lion) devoured by the Dragon.

17. To Brush The Dinner At Narmam (Oz/Oa) / Ethereal / Celebration / Ke

You celebrate your journey through the land of Oz (the astral plane or beyond).
You share the joy without even having to seek it out here or there.
You revel in your newfound mastery by celebrating with your loved ones.

18. Oé / Trepz / sAo / Spectrum Oa / Logarithm *Phase 4 (continued)*

Eontic learning, beyond the reach of the uninitiated.
Encounter with the afterlife, from living life to heaven.
Knowledge of logarhythms and their application.

19. Rear / A (Lucid) / In the Footsteps of Han (The Ascended Being/Master)

Following in Han's footsteps.
Nourishing oneself with light (ethereal food).
The Self in its conquest of the the Super-Self (ascent).

20. Neloe / Jama / Metatron / Geatz / Joules / You Me To (You Give Me Life Force)

Ga doesn't forget anyone.
Frank, very straight, very right (righteousness).
Divine and exceptional kindness. A soul filled with love and compassion. Eyes filled with rain and heart ablaze.

21. Seéo / Davo / Dewbw / Gradually To The Vo (Z) / Follow The Z

We accept the divine title of paladin. We work for Ga as well as for the Great Work.
We do Fi (φ), so that the Order may repair and prevent, regulate or harmonize.
The being is no longer a being, but a superbeing. Under the benevolent eye of Ga,
by always seeking it, but also under our own earthly and divine will.

The Key : With A Touch Of You Éo / Nu / Kes / The Ga

With a touch of divine hope.

Always following Ga, a glimmer of hope.

Keep the light in your eyes: keep your eyes open with empathy; tearful eyes are the heart opening.

Phase 1: The I Learn to Serve the We.

the Us.

Phase 2: The I Learn to Serve the Me.

the I.

Phase 3: The I Learn to Serve the Mirrored We.

the Mirrored Us.

Phase 4: The I Learn to Serve the Mirrored Me.

the Mirrored I

Han it is one. He was, and now he is. Tomorrow he was, and yesterday he will be. Han sleeps until he is woken. It's still better to live a little; sleep can wait. Be.

Han en est un. Il était et maintenant il est. Demain, il fut, et hier, il sera. Han dort jusqu'à ce qu'on le réveille. C'est tout de même mieux vivre un peu, dormir pourra attendre. Soyez.

☺

Al. C. Laugh

Ea

Des Nouveaux Mots, Par Nécessité, Je Dirais... - Al. C. Laugh

Faophonner ou **Faphiphonner** ou **Famphiphonner** ou **Faphiriser** ou **Famphiriser** : Réduire les ondes gamma.

Gajarder / **Eutriller** : Selon Ga. Pour Ga. Mener une action quelconque en l'honneur de Ga. / De Ga. Par Ga. Inclure Ga.

Gajardiner : D'après Ga. Parce que Ga ou, car Ga.

Cultiver ce qu'est Ga, dans le monde, pour soi et/ou pour les autres, pour un projet, quant à ses habitudes, etc.

Onifier : Rendre lucide/Faire lucide. Rendre à la conscience d'un sujet son étincelle d'éternité.

Ponifier : Attribuer le titre de dieu.

Soleurer : Verser des larmes de joie.

Sophier : Rendre sage/Faire sage. Rendre hommage à la sagesse.

Vrévacer ou **Vervasser** : « Être dans la lune. » Ralentissement de la fréquence cérébrale. Ondes thêta. Ondes delta.

Znot/(*Snot*) ou **Znot'**/(*Snot'*) ou **Znot'n**/(*Snot'n*) ou **Znot'm**/(*Snot'm*) ou

Znot'z/(*Snot'z*) : « Hors de question, je t'aime. » Refus positif.

Parfois, je famphiphonnais ici et là, de manière clownesque, à ponifier ceux & celles qui ne le méritaient pas. Et j'ai garjadé sans cesse et je me suis eutrillé du mieux que j'ai pu. En voulant onifier les miens, mais en ne sachant point comment sophier ma propre existence, j'ai dû vrévacer afin de trouver la clé de la vérité véritable; non pas hors du rêve, mais plutôt hors de l'état de dormance et, si j'ai vervassé encore plus *loin*, c'était sans nul doute pour y voir *plus* clair. Puis lorsque j'ai vu clair, il faisait si clair que je n'ai eu d'autre choix que de soleurer; les yeux dans l'eau & le cœur en feu. Parce que le oui comme le non n'est qu'un choix, libre de la polarité et, parce que souverain maître, vous leur direz snot' avec le plus grand des sourires comme ceci : « Snot'm! ☺. » Nous gajardinons.